

STEVEDORE STOMP

The Firehouse Jazz Band

Duke Ellington - 1929

Rec: Ellington Orch. (Barney Bigard, etc.)

1929, Chris Barber's Jazz Band 1961, etc.

Concert Pitch

Bass & Guitar play in "4" thru Intro, Drums (tight hi-hat) accent rhythms in Bars 1 & 5:

First staff of music with Eb chord above the first measure.

Second staff of music with Eb chord above the first measure and Bb+ chord above the last measure, marked sfz.

Section A begins with a diamond containing the letter 'A'. The staff contains Eb, Eb7, and Ab9 chords.

Staff with Eb, Cm7, Fm7, Bb7, Eb, and Bb7 chords.

Staff with Eb, Eb7, and Ab9 chords.

Staff with Eb, Cm7, Fm7, Bb7, Eb, Ab7, and Eb chords.

Section B begins with a diamond containing the letter 'B'. The staff contains G7 and Cm7 chords.

Staff with F7 and Bb7 chords. A box labeled "Break! 2 Bars:" covers the last two measures, which contain a triplet of eighth notes.

Staff with Eb, Eb7, and Ab9 chords.

Staff with Eb, Cm7, Fm7, and Bb7 chords. The section ends with the word "Segue:".