

# My Sweet Lovin' Man

The Firehouse Jazz Band

Lillian Hardin & Walter Melrose - 1923

Rec: King Oliver's Jazz Band (Louis Armstrong, Honore Dutrey, Johnny Dodds, Lil Armstrong, Bud Scott, Baby Dodds) 1923, George Brunies' Jazz Band (Wild Bill, T. Parenti, Condon, D. Alvin, G. Schroeder, J. Lesberg) 1946, Louisiana Repertory Jazz Ensemble 1995

B $\flat$  G $7$  C $7$  F $7$  B $\flat$

Verse:

A B $\flat$  D $7$  G $m$  B $\flat$  $7$

I've seen ros - es rare, I've seen vio-lets blue,

E $\flat$  $7$  B $\flat$  A $7$  A $\flat$  $7$  G $7$

I've seen po - sies beau - ti - ful, morn - ing glor - ies too, But they

C $7$  F $7$

all just fade and die when my sweet Dad - dy goes by.

B Chorus: B $\flat$  G $7$  C $7$  F $7$  B $\flat$

There's no flow - er that can com - pare with my sweet lov - in' man.

B $\flat$  G $7$  C $7$  F $7$

Take a look a - round an - y where, Find one if you can.

Rhythm section plays downbeats only - 3 bars:

B $\flat$  B $\flat$  $7$  E $\flat$  E $^\circ$

When he calls me hon - ey and speaks of love, I feel my soul a - float - in' to the land a - bove.

B $\flat$  G $7$  C $7$  F $7$  B $\flat$  D $7$  G $7$

He's the fond - est thing I is of, He's my sweet lov - in' man (Sweet Dad - dy)

C $7$  F $7$  B $\flat$

He's my sweet lov - in' man.