

# New Orleans Hop Scop Blues

The Firehouse Jazz Band

George W. Thomas - 1923

Rec: Clarence Williams Blue Five (Bechet, etc.) 1923,  
 Jimmy Noone Orch. (N. Dominique, Richard M. Jones,  
 Lonnie Johnson, etc.) 1940, New Orleans Ragtime Orch. 1971,  
 Bessie Smith (C. Williams-pno, etc.) 1930, Richard M. Jones  
 Jazzmen (Baby Dodds, etc.) 1944, Sara Martin 1923,  
 Silver Leaf Jazz Band (Chris Tyle, John Gill, etc.) 1993

Concert Pitch

**A**

Old New Or-leans is a great big old South-ern town, There's where the weath - er's fine you can have some time,

They dance there ev-'ry night un-til be-fore day-light. That's where the jazz came from, Gee, You can have some fun.

The bands they have down there sure-ly are hard to com - pare. Now lis - ten,

**B**

They sound so good to me, They made me shake my left shoul-der and some-times I shake all o-ver girls.

They play their tunes the best, You can-not get no rest, 'Cause they have some jazz bands that's the best in the land.

I'm goin' to tell to you how the folks dance down there, too. Now right here you do a