

Midnight Mamma

The Firehouse Jazz Band

Ferd "Jelly Roll" Morton - 1925

Rec: Levee Serenaders (led by Jelly Roll, voc: Frances Hereford) 1927, also recorded by Jelly on a piano roll (released in 1997 on CD), James Dapogny's Chicago Jazz Band 1993, etc.

Concert Pitch

A



E - li - za Green is said to be the fast - est gal in Bal - ti - more. She



steps out at night and leaves her dad - dy all a - lone 'til half - past four. But



yes - ter-day mawn - in' when it was dawn - in', This is what he said when she came home: Mid - night

1x as written - Repeat for Solos:

B



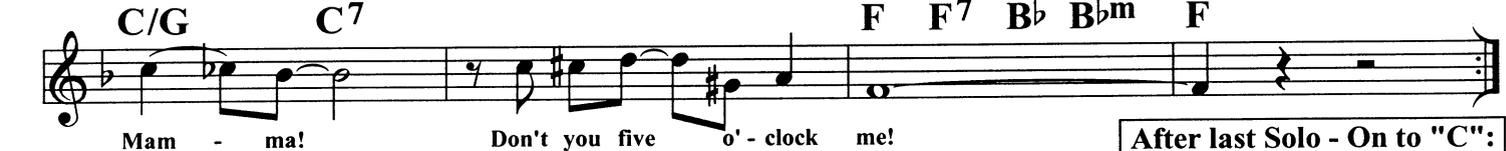
Mam - ma! Don't you five o'clock me!



If you do I'll take a - way your door key.



Please don't leave your dad-dy all a - lone. If you do you're gon - na lose your home sweet home. Oh, Mid - night
Stop this ram - blin' all a - round at night, When you come back home yo' clos' don't fit you right.



Mam - ma! Don't you five o'clock me!

After last Solo - On to "C":