

# 'Tain't Nothin' Else But Jazz

The Firehouse Jazz Band

Maceo Pinkard, lyr: Wm. Tracy & Alex Belledna - 1921  
 (Pinkard also wrote: Sweet Georgia Brown, Them There  
 Eyes, Gimme A Little Kiss, Sugar, I'll Be A Friend With  
 Pleasure, etc.) Rec: Eileen Stanley 1922

Concert Pitch

**A**

$E_b$   $A_b7$   $E_b$   $A_b7$   $E_b$   $A_b7$   $C7$   $F7$   $B_b7^+$

I'm blue, Thru and thru, 'Cause they're gon - na take jazz a - way.

$G7$   $A_b$   $E_b$   $E_b^m$   $B_b$   $F7$   $B_b$

On my knees, I'm ask - ing you please, Just to pay at - ten - tion to me while I say:

$B_b$   $B_b7$   $D_b7$   $B_b7$   $B_b7^+$

Can't you see it's wrong to con - demn a song. Jazz has sim - ply got to stay, Now!

**B**

$E_b$   $F7$

High - brow mu - sic real - ly is a treat, In an op - 'ra house it can't be beat.

$B_b7$   $E_b$   $B7/F\#$   $Fm7$   $B_b7^+$

But what makes you wan - na shake yo' feet? 'Tain't noth - in' else but jazz, Babe!

$E_b$   $E_b7$   $A_b$   $A^\circ$

In so - ci - e - ty of style and grace, Ev - 'ry lit - tle move - ment has just a

$E_b/B_b$   $B_b7^+$   $E_b$   $B_b7^+$   $E_b$   $F\#^\circ$   $E_b/G$   $F\#^\circ$

lit - tle bit of wob - blin', Lit - tle bit of tod - dlin'. Waltz - in' 'round is might - y fine, Gli - din' sure - ly is de - vine.

$E_b/G$   $E_b$   $Cm7$   $F7$   $B_b7$   $E_b$   $C7$

Still what makes you shiv - er an - y time? 'Tain't noth - in' else but jazz, Babe!

$F7$   $B_b7$   $E_b$

'Tain't noth - in' else but jazz.