

# I Can't Let 'Em Suffer

The Firehouse Jazz Band

Henry Creamer & Turner Layton - 1918  
 (Same team who wrote "Way Down Yonder In New Orleans", "After You've Gone", "Strut Miss Lizzie", "Down In Borneo Isle", etc.)

Concert Pitch

**A**

The musical score is written in G minor (one flat) and common time. It consists of four staves of music. The first staff begins with a diamond-shaped box containing the letter 'A'. The lyrics are: "I love to see the fel - lows hap - py all the while." The second staff continues the lyrics: "Love to see them smile. That shows they're jol - ly and ev - 'ry - thing." The third staff repeats the first line of lyrics: "I love to see the fel - lows hap - py all the while." The fourth staff concludes with the lyrics: "It's cru - el, So cru - el, To let them plead. Oh, I".

Chord symbols above the notes include: Eb, Fm7, Bb7, Eb, Bb+, Eb, Fm, Bb7, Eb, Gb°, Bb7/F, Eb, Fm7, Bb7, Eb, Bb+, Eb, Gm, D7, Gm, E°, Bb/F, Bb7.