

# Jazz Baby

The Firehouse Jazz Band

M. K. Jerome & Blanche Merrill - 1918  
 Rec: Banu Gibson 1983, etc.

Concert Pitch

C C<sup>o</sup> G<sup>7</sup> C C<sup>o</sup> G<sup>7</sup>

My dad-dy was a rag-time trom-bone play-er, My mam-my was a rag-time cab - a - ret-er.

C E<sup>7</sup> E<sup>o</sup> A<sup>m</sup> D<sup>7</sup> G<sup>7</sup>

They met one day at a tan-go tea, There was a syn-co-pa-ted wed-ding and then came me.

C<sup>7</sup> F F<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Folks think the way I walk is a fad, But it's a birth-day pres-ent from my mam-my and dad. I'm a

**A** C C<sup>o</sup> C C G<sup>7</sup> C C<sup>o</sup>

Jazz Ba-by, I want to be jazz-ing all the time. There's some-thing

G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> G<sup>+</sup>

in the tone of a sax-o- phone, that makes me do a lit-tle wig-gle all my own. 'Cause I'm a

**B** C C<sup>o</sup> C C<sup>7</sup> F

Jazz Ba-by, Full of jazz-bo har-mo-ny. That

F Dm<sup>7</sup> C C<sup>o</sup> C G<sup>7</sup> G<sup>+</sup>

"Walk the Dog" and "Ball the Jack" that caused all the talk, is just a cop-y of the way I nat-'ral-ly walk! 'Cause I'm a

C C<sup>o</sup> C D<sup>7</sup> G<sup>7</sup> C

Jazz Ba-by, Lit-tle Jazz Ba-by that's me!