

Down In Borneo Isle

The Firehouse Jazz Band

Henry Creamer & J. Turner Layton - 1917
 (The team that wrote "Way Down Yonder
 In New Orleans", "After You've Gone", etc.)

Concert Pitch

Drummer should set mood with 1917
 "Borneo jungle drums" sounds, especially
 on minor sections. 1918 sounds are acceptable.

Verse:

A

Far a - way in Jun - gle land, *Tuba-Toms-etc.*

Jun - gle, Jun - gle, Jun - gle land, *Tuba-Toms-etc.*

Where they play up - on the sand, *Tuba-Toms-etc.*

Jun - gle, Jun - gle, Jun - gle sand. *Tuba-Toms-etc.*

Chord changes: Cm, Fm, G7, Cm, Cm, Bb7, Fm7, Bb7

B

In the eve - ning when the day is cool - er

ev - 'ry - bod - y does the Boo - la Boo - la.

And they say that mon - key band, *Tuba-Toms-etc.*

Tum - bles, Stum - bles, As they bun - gle thru the jun - gle.

Chord changes: Bb7, Bb+, Eb, Cm, Bb, F7, Bb7