

B

E^b $F7$ $A^b m6$ E^b C° B^b7 E^b B^b7+

Teagarden sang Bb:
stomp, Stomp Mis - ter Hen - ry Lee, And when I

E^b $F7$ $A^b m6$ E^b C° B^b7 E^b

stomp, I want you to let me be.

B^b7 Cm

When they play that low down bass, Get the fev - er in my face,

$F7$ B^b7 Cm $C^\#^\circ$ B^b7 B^b+

I just shake like a leaf on a tree. I wan-na

C

E^b $F7$ $A^b m6$ E^b C° B^b7 E^b

stomp, When they play that swing, That's

A^b $G7$ A^m B^∞ $G7/B$ $G7$

what I need more than an - y - thing.

$C7$ $F7$ $F^\#^\circ$

When that jazz band, they be - gin, Hits me like a quart of gin, I'm gon-na

E^b $F7$ $A^b m6$ E^b C° B^b7 E^b

stomp, Mis - ter Hen - ry Lee.