

# The Burgundy Street Blues

The Firehouse Jazz Band

George Lewis

Rec: George Lewis & His New Orleans Music

(w/ George Lewis-clar, Jim Robinson-trmb,

"Slow Drag" Pavageaux-bass, etc.) New Orleans 1950

& at the Beverly Caverns in L. A. in 1953,

The Louisiana Repertory Jazz Ensemble 1995, etc.

Concert Pitch

## Slow Blues

The musical score is written in 12/8 time and consists of three staves. The first staff begins with a C major chord and contains a melodic line with a triplet of eighth notes. The second staff starts with an F major chord, followed by a C major chord and an A7 chord, also featuring a triplet. The third staff begins with a D7 chord, followed by G7, C, F7, and C chords, concluding with a double bar line. The notation includes various rhythmic values, accidentals, and ornaments such as grace notes and wavy lines.