

Papa De-Da-Da

(A New Orleans Stomp)

450

Concert Pitch

Spencer Williams, Clarence Todd & Clarence Williams - 1925
 Rec: Clarence Williams (piano roll) 1926, Clarence Williams' Blue Five (Bechet, Armstrong, Redman, voc. by Eva Taylor) 1925, King Oliver & His Orch. 1931, etc.

A

Down in New Or - leans, Land of dream - y scenes,
 There's a man, mu - sic man, Plays and sings, Buck and wings.
 Pa - pa tree - top tall, Long and lean that's all,
 Ev - 'ry night, it's a sight, you should hear folks call: Pa - pa

B

De - Da - Da, He's the la - dies man. Pa - pa De - Da - Da, Sweet - est in the land. Pa - pa
 De - Da - Da, Watch him clap his han'. He can play pi - an - o gran'. Pa - pa
 De - Da - Da, He can string the blues, Pa - pa De - Da - Da, Al - ways spread - in' news.
 Neat and keen, That's what I mean, Got all the gals in New Or - leans. Pa - pa
 De, Da, Da - De - Da, He's the hot - test man in town.