

BIG BOY

The Firehouse Jazz Band

Milton Ager & Jack Yellen - 1924
Rec: The Wolverine Orch. (Bix on cornet & doubling on piano) 1924, Bud Freeman's Band 1942, Ray McKinley Orch., etc.

Concert Pitch

A E^b F^7

There he goes! Just look at the clothes on Big Boy! That's Big Boy!

B^b7 B^b+ E^b E° B^b7/F B^b7

There's a man who cer-tain-ly can make love. All the lad-ies crave him.

E^b B^b7

Six feet tall, no won-der they fall for Big Boy, Sweet Big Boy! He's

F^7 B^b7

just the type a gal re-spects, He's the strong-est weak-ness of the weak-er sex.

B E^b F^7

See that strut, 'Tain't noth-in' else but that Big Boy! That's Big Boy!

B^b7 B^b+ C^7 C° B^b7

Great big smile worth go-in' a mile to see. Let me tell you

E^b7 F^7

out-side he is big and ath-let-ic, In-side, Gee! He's so sym-pa-thet-ic,

B^b7 F^7 B^b7 E^b B^b+ E^b

That's why the wo-men all cry for big Big Boy!