

# The American Patrol

The Firehouse Jazz Band

F. W. Meacham - 1891  
Rec: John Philip Sousa 1901,  
Prince's Orchestra 1917,  
Glenn Miller Orch. 1942, etc.

Concert Pitch

Begin with drum cadence - 8 bars  
Add cornet 16 bars (Section "A")  
Band in at "B"  
Back to "A" & "B" for solos

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a diamond-shaped box containing the letter 'A', indicating the start of Section A. The second staff begins with a diamond-shaped box containing the letter 'B', indicating the start of Section B. The score includes various musical notations such as notes, rests, slurs, and ties. Chord symbols are placed above the notes: F, C7, G7, C7, F, Bb, Gm7, C7, F, C7, F, F7, Bb, F, C#o, Dm, Bb, F, C7, and F. The piece concludes with a double bar line and repeat dots.