

On The Alamo

436

The Firehouse Jazz Band

Isham Jones & Gus Kahn - 1922

Rec: Red Nichols (w/ J. Teagarden, G. Miller, Benny Goodman, Kress, Krupa, etc.) 1929, Henry Busse Orch. 1936, Benny Goodman Sextet (w/ Cootie Williams, etc.), Will Hudson Orch. 1938, Chauncey Morehouse (w/ Charlie Spivak, Claude Thornhill, etc.), Wild Bill Davison (w/ E. Condon, Joe Sullivan, etc.) 1945, etc.

Concert Pitch

N. C. **A** C^Δ Dm⁷ C D⁷ Am⁷ F^m D⁷
Where the moon swings low, On the Al - a - mo, In a gar - den

Dm⁷ G⁷ Em⁷ E^b7 Dm⁷ G⁷
fair where roses grow, In the ten - der

C^Δ Dm⁷ C B⁷ Em⁷ A⁷ Am⁷
light of the sum - mer night, I can hear her

D⁷ Dm⁷ G⁷ **Break!:**
wan - der to and fro. For she said I'll

B C^Δ Dm⁷ C D⁷ Am⁷ F^m D⁷
wait by the gar - den gate, On the night I

Dm⁷ G⁷ Em⁷ E^b7 Dm⁷ E⁷
said "I love you so". And in all my

Am C F[♯]
dreams it seems I go Where the moon swings

D⁷ Dm⁷ G⁷ C F⁷ C **Break!:**
low, On the Al - a - mo.