

Chicago Breakdown

The Firehouse Jazz Band

Ferdinand "Jelly Roll" Morton - 1926
Rec: Louis Armstrong & His Stompers
(w/ Earl Hines-piano) 1927,
James Dapogny's Chicago Jazz Band 1993,

Concert Pitch

With a relaxed swing feel

A

Chords: B \flat , C7, F7, B \flat , C7, F7, B \flat 7, E \flat , D7, G7, C7, F7, B \flat , C7, F7, B \flat 7, E \flat , E \flat , E $^{\circ}$, B \flat , G7, Cm7, F7, B \flat

B

Ensemble Harmony 2 Bars: C7 F7 B \flat Break! 2 Bars:

Chords: C7, F7, B \flat , F7, B \flat , B \flat , F7, B \flat , B \flat , Break! 2 Bars: B \flat , Break! 2 Bars: B \flat , E \flat , E $^{\circ}$, B \flat , G7, Cm7, F7, B \flat

C

Ensemble Harmony 2 Bars: C7 F7 B \flat Solos Begin Here With 2-Bar Break:

Chords: C7, F7, B \flat , F7, B \flat , F7, B \flat , B \flat