

Lucy Long

429

The Firehouse Jazz Band

Perry Bradford 1925

Rec: Perry Bradford's Jazz Phools
(w/ L. Armstrong, Don Redman,
James P. Johnson, Buster Bailey,
Kaiser Marshall, etc.) 1925

Concert Pitch

A

Musical notation for section A, measures 1-12. Chords: Gm, C7, F7, Bb, D7, Gm, C7, F7, Bb7, Eb, G7, C7, F7.

B

There goes Lu - cy Long. That vamp with an an - gel's song.

In a dance hall, Or a ball-room, — (She can shake a wick-ed cos - tume!)

Make all the gals turn blue stroll-in' down Len-ox Av - e - nue.

They all call her "Daf - fy Lu - cy Long" (There she goes!)

Musical notation for section B, measures 13-24. Chords: Eb7, Bb, F7, Bb, Eb7, Bb, F7, C7, F7, Bb, F7, Bb, Eb7, Bb, F7, Bb.

Clarinet Solo - Stop Time:

Musical notation for Clarinet Solo - Stop Time, measures 25-32. Chords: Bb, Eb7, Bb, F7, Bb, Eb7, Bb, F7, Bb.

Other Solos & Out Chorus at "B":