

# Sobbin' Blues

The Firehouse Jazz Band

Art Kassel & Victor Berton - 1922

Rec: New Orleans Rhythm Kings (Jelly Roll Morton - pno) 1923,  
King Oliver's Creole Jazz Band (L & L Armstrong, J & B Dodds) 1923,  
Ted Lewis Orch. (Muggsy, Brunies, J. Dorsey) 1930, Artie Shaw Orch. 1936,  
Bob Scobey's Frisco Jazz Band 1956, Firehouse Five Plus Two 1951,  
Pete Daily's Dixieland Band, Bunk Johnson (George Lewis), etc.  
This sheet similar to the Bob Scobey arrangement.

Concert Pitch

Medium Swing Tempo

Musical staff with notes and chords: F, C+, F, C+, F, C+, F, C+. Dynamics: *mf*, *pp*, *mf*, *pp*.

Musical staff with notes and chords: F, F7. Dynamic: *mf*.

Musical staff with notes and chords: B $\flat$ , B $\flat$ m, F.

Cornet Solo - Band plays backbeats - 4 Bars:

Musical staff with notes and chords: F, B $\flat$ 7, F.

Time:

Musical staff with notes and chords: F, F, C $\flat$ 6, D7, G7, C7.

Rhythm section plays straight 8ths as written, horns harmonize melody, 8 Bars:

Musical staff with notes and chords: F, C7, Simile.

Musical staff with notes and chords: F, C7.

Swing Wildly:

Musical staff with notes and chords: F, F7, B $\flat$ , B $\flat$ 7, A7, A $\flat$ 7.

Musical staff with notes and chords: G7, C7.