

How Come You Do Me Like You Do?

The Firehouse Jazz Band

Gene Austin & Roy Bergere - 1924

Rec: Marion Harris, Gene Austin 1924,
 Red Nichols & His 5 Pennies 1931,
 Cab Calloway, The Original Memphis Five
 (Phil Napoleon) 1927, Bob Scobey's Frisco
 Jazz Band, Nappy Lamare, Kid Ory's
 Creole Jazz Band 1954, etc.

Concert Pitch

A F D^b7 C⁷ F F⁷

'Way soon this morn - in' I come rap - pin' at your door. You kept me
 Sat up 'til day - break, Could - n't ev - en sleep a wink. My mind was

B^b D^b7 C⁷ F

wait - in' like you nev - er did be - fore. That's a
 wand - 'rin', All I did was think and think. The way

C D^m E^b° C/E D^b7/F C⁷ F F⁷

sure sign, brown skin, I'll nev - er rap no more (no more).
 I've been treat - ed, Would drive a man to drink (to drink).

B B^b E^b B^b A^b7 G⁷ C⁷ F⁷ B^b

How come you do me like you do, do, do, How come you do me like you do?

B^b E^b B^b A^b7 G⁷ C⁷ F⁷

Why do you try to make me feel so blue, I ain't done nuth - in' to you.

Stop-Time! 3 Bars - Downbeats only:

B^b B^b7 E^b G^b7 F⁷ B^b

Do me right or else just let me be, 'Cause I can beat you do - in' what you're doin' to me!
 If you rave I'll have to get you told, For I can change your tem - pra - ture from hot to cold!

B^b E^b B^b A^b7 G⁷ C⁷ F⁷ B^b

How come you do me like you do, do, do, How come you do me like you do?