

Old Fashioned Love

The Firehouse Jazz Band

417

James P. Johnson - 1923

Johnson was Harlem's best stride pianist, later mentor to Fats Waller. Also wrote "The Charleston". "Carolina Shout", "If I Could Be With You One Hour".
Rec: Clarence Williams' Blue Five (Bechet) 1923, Cliff Edwards (Ukelele Ike) 1923, James P. Johnson Orch. (Pops Foster) 1939, Red Norvo All-Stars (Jack Jenney, Artie Shaw, Charlie Barnet, Teddy Wilson) 1934, etc.

Concert Pitch

A

I've got that old fash- ioned love in my heart, And
there it will al - ways re - main. I look
back and I find we get closer all the time, Thru the
years and the tears just the same. I've got that
B
old fash - ioned faith in my heart, And
no one can tear it a - part. There are
changes in the sea but there'll be no change in me, I've got that
old fash - ioned love in my heart.

Chord symbols: F, C7, F, F7, Bb, B°, F, F7, Bb, F, A7, Dm, G7, C7, F, F7, Bb, B°, F, F7, Bb, F, A7, Dm, Bbm, F, C7, F.