

Dear Old Southland

The Firehouse Jazz Band

Herny Creamer & Turner Layton - 1921
 Same team that wrote: Way Down Yonder In
 New Orleans-1922, After You've Gone-1918,
 Strut Miss Lizzie-1922, etc.
 Rec: Louis Armstrong (pno acc.) 1930,
 Red Nichols (w/ Eddie Lang, Joe Venuti, etc.) 1928,
 Sidney Bechet 1940 & 1947, Earl Hines 1923

Concert Pitch

Both Louis & Sidney play "B" first,
 then back to "A" with a tango feel
 much like St. Louis Blues minor section.

A Verse:

Musical notation for the Verse section, including lyrics and chord progressions.

I want to stray to the town I was born, My home town, My lit - tle home town.
 I want to play in the cot - ton and corn, To feel it, I used to steal it.
 I want to hear dear old Moth - er each morn,
 say - ing "Go long, go long, go long, go long to school".

Chord progressions for Verse:
 Fm E+ Ab/Eb C7/E Fm E+ Ab/Eb C7/E
 Bbm Db Bbm7 C7 Fm E+ Ab/Eb C7/E
 Fm E+ Ab/Eb Ab7 Db D°
 Fm Ab° Bbm7 C7 Fm C7

Instrumental note: Tuba: (b) (b) (b) (b)

B Chorus:

Musical notation for the Chorus section, including lyrics and chord progressions.

Dear, Dear, Dear Old South - land, I for
 Dear Old South - land, for
 hear you my call heart - ing is to me. And I
 you my heart is yearn - ing. And I
 long, long how I long see to once roam more back the
 to land my old love Ken - tuck - y home.
 that Swan - ee shore.

Chord progressions for Chorus:
 F F+ Bb B°
 F Bb F D7 G7 C7
 F F+ Bb B°
 F Ab° C7/G C7 F Bb7 F