

The World Is Waiting For the Sunrise

The Firehouse Jazz Band

Eugene Lockhart & Ernest Seitz - 1919

Rec: Isham Jones Orch. 1922, Jess Stacy-Israel Crosby-Gene Krupa 1935, Mel Powell Orch. (Butterfield, Goodman, McGarity, etc.) 1942, Frankie Newton Orch. (Mezzrow, J. P. Johnson, Cozy Cole, etc.) 1939, Jimmy McPartland Orch. 1939, Les Paul & Mary Ford 1951, The Basin Street Six (Girard, Fountain, etc.) c. 1953, The Firehouse Five Plus Two c. 1952, The Original Tuxedo Jass Band 1964, etc.

Concert Pitch

The musical score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a diamond-shaped section marker 'A' and a repeat sign. Chord symbols are placed above the notes: Bb, F+, and Bb. The lyrics are: "Dear one, the world is".

The second staff continues the melody with chord symbols Bb and D7. The lyrics are: "wait - ing for the sun - rise,".

The third staff features chord symbols Eb, Bb, Fm, and G7. The lyrics are: "Ev - 'ry rose is".

The fourth staff has chord symbols C7, F7, and F+. The lyrics are: "heav - y with dew. The".

The fifth staff starts with a diamond-shaped section marker 'B' and has chord symbols Bb and F+. The lyrics are: "thrush on high, His".

The sixth staff has chord symbols Bb and D7. The lyrics are: "sleep - y mate is call - ing,".

The seventh staff has chord symbols Eb, Bb, Fm, and G7. The lyrics are: "And my heart is".

The eighth staff has chord symbols Ebm6, F7, Bb, and F+. The lyrics are: "call - ing you."