

# You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All)

*The Firehouse Jazz Band*

Billy Rose & Con Conrad - 1923  
 Rec: Dolly Kay, Billy Murray & Aileen Stanley,  
 Mamie Smith, Sophie Tucker, and Gene Fosdick  
 (with Phil Napoleon on cornet), all recorded in 1923.  
 Sophie Tucker ("The last of the red hot mammas")  
 had the best known version.

Concert Pitch

G<sup>+</sup> C G<sup>+</sup> C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C G<sup>+</sup>

You've got to see Mam-ma ev-'ry night, Or you can't see Mam ma at all. You've got to

C G<sup>+</sup> C B<sup>b</sup>7 A<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

kiss Mam-ma, Treat her right, Or she won't be home when you call.

C<sup>7</sup> F<sup>7</sup> F<sup>#</sup>°

If you want my com-pan - y, You can't fif - ty fif - ty me. You've got to

C G<sup>+</sup> C B<sup>b</sup>7 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C G<sup>+</sup>

see Mam-ma ev - 'ry night, Or you can't see Mam-ma at all.