

Since My Best Gal Turned Me Down

The Firehouse Jazz Band

Howard "Howdy" Quicksell & Ray Ludwig - 1927
 Quicksell was banjoist with Jean Goldkette Orch.,
 Beiderbecke, Trumbaur, etc. Also wrote "Sorry".
 Ludwig played trumpet on some of Bix's sessions
 c. 1930, such as "I'll Be A Friend With Pleasure".
 Rec: Bix Beiderbecke 1927, Pee Wee Russell,
 Gene Krupa 1938, Jimmie Lunceford Orch.
 (Sy Oliver arr.) 1934, etc.

Concert Pitch

Verse:

A

B \flat B \flat /F G $^{\circ}$ F 7 /A B \flat Bass walk-up:

B \flat B \flat /F G $^{\circ}$ F 7 /A B \flat B \flat 7

E \flat B \flat A 7 A \flat 7 G 7

C 7 F 7