

The "Chorus" melody is shown here with lyrics in a very "straight" format. It should be played, however, in the hot style of Bix's 1927 recording. Cornetists should embellish the lead part in this manner.

**B** *Chorus:*

I nev - er knew my gal would do me that way.  
 I nev - er thought that she would leave me some day.  
 For now there's noth - ing I can do or can say, I'm all a -  
 lone, I might have known it.

**C**

I thought she loved me like a sweet ma - ma should.  
 She got am - bi - tious and she left me for good.  
 I'm just as lost as an - y babes in the wood, since my  
 best gal turned me down.

To play this song in a manner similar to the Beiderbecke version:

- Next to last chorus (after solos):
- Play first line of "B" at half-tempo, with a blues feel.
- Play 2nd line of "B" at original tempo.
- 3rd line at half-tempo, and continue to alternate.
- Play last 1 & 1/2 lines of "C" at half-tempo, Jump to "Coda" at double-time "a tempo", Back to "B" for Out Chorus.

**Coda:**

Double-time "a tempo":  
 Lead-in to "B" for Out Chorus:  
 Back to "B"