

Moonlight On the Ganges

363

The Firehouse Jazz Band

Concert Pitch

*4 Bars at "A" & 4 Bars at "B":

Everybody stops time & plays the rhythm of the melody - Except on solos:

Sherman Myers - Lyrics: Chester Wallace - 1926

Rec: Paul Whiteman Orch. 1926, Glenn Miller Orch. 1935, Tommy Dorsey Orch. 1942, The Sauter-Finegan Orch., Tony Parenti's New Orleanians (Wild Bill, Pops Foster, Hodes, etc.) 1949, Johnny Long Orch. 1940, Charlie Spivak Orch., The Titan Hot Five 1996, etc.

A G7 F#7 F7 E7 Eb7 D7 G+7

Moon - light on the Gan - ges, My

C C6

lit - tle Hin - doo. When I

Dm7 G6 E7

whis - pered love's sweet mel - o - dy, All our

Am7 D7 G G° G

dreams and our schemes came true.

Everybody play rhythm of melody - 4 bars:

B G7 F#7 F7 E7 Eb7 D7 G+7

Some - day on the Gan - ges, I'll

C C+7 F C+7 F

meet you once more, And I'll

F Fm C A7

kiss you and ca - ress you, Where the

Dm7 G7 C Fm6 C

wa - ters kiss the si - lent shore.

Tag:

G7 F#7 F7 E7 Eb7 D7 G+7 C