

Stop Time 3 Bars - ad lib breaks:

C

Section C musical notation: Three staves of music in B-flat major. The first staff has four measures with chords B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, and B<sup>b</sup>7. The second staff has four measures with chords E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>, and B<sup>b</sup>. The third staff has eight measures with chords F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>, and F<sup>7</sup>. There are rests in the first three bars of each staff.

4-Bar Interlude - Clarinet trill, Drum roll:

4-Bar Interlude musical notation: A single staff of music in B-flat major. It consists of four measures of eighth-note patterns. Chords B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, and B<sup>b</sup>7 are indicated above the notes. The first two measures end with a clarinet trill, and the last measure ends with a drum roll.

D

Section D musical notation: Three staves of music in B-flat major. The first staff has four measures with chords E<sup>b</sup>, G<sup>7</sup>, E<sup>b</sup>, and E<sup>b</sup>7. The second staff has four measures with chords A<sup>b</sup>, A<sup>o</sup>, E<sup>b</sup>, and E<sup>b</sup>. The third staff has four measures with chords B<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, and B<sup>b</sup>7. The first measure of the first staff is marked with a dynamic of *mf*.

Back to "D" for solos:

Optional: Stop Time behind solos first 6 bars of "D":