

# The Down Home Rag

The Firehouse Jazz Band

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Concert Pitch

Wilbur C. Sweatman - 1911

Rec: Jim Europe's Society Orchestra 1913,  
Kid Ory's Creole Jazz Band 1945, Chick Webb  
Orch. 1935, Benny Goodman Orch. 1935,  
Tommy Dorsey Orch. (w/ Yank Lawson) 1938,  
Pete Daily's Dixieland Band, etc.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first two staves feature eighth-note patterns with various chords. The last two staves feature a more melodic line with some rests and a final double bar line.

Chord markings above the staves:

- Staff 1: E<sup>b</sup>, Fm<sup>7</sup>, E<sup>b</sup>/G, A<sup>b</sup>m<sup>6</sup>/F, E<sup>b</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7
- Staff 2: E<sup>b</sup>, Fm<sup>7</sup>, E<sup>b</sup>/G, A<sup>b</sup>m<sup>6</sup>/F, E<sup>b</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>
- Staff 3: E<sup>b</sup>6, F<sup>7</sup>, B<sup>b</sup>7
- Staff 4: E<sup>b</sup>6, A<sup>b</sup>m<sup>6</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>