

# Shim-~~Me~~-Sha-Wabble

The Firehouse Jazz Band

This version similar to the recording by Alex Welsh & His Band (London, 1959).

Spencer Williams - 1923 - Rec: New Orleans Rhythm Kings 1923, Miff Mole & His Little Molars (w/ Red Nichols, Condon, Krupa, Tesch, Sullivan) 1928, The Original Wolverines (J. McPartland) 1927, McKinney's Cotton Pickers 1928, Ted Lewis Orch. 1928, Red Nichols & His 5 Pennies 1930, Zutty Singleton & His Orch. (Lil Armstrong, Edmond Hall, Pops Foster, etc.) 1940, Bud Freeman & His Famous Chicagoans (Condon, Kaminsky, Teagarden, Russell, Tough, etc.) 1933, Mutt Carey (Pops Foster, Baby Dodds, Danny Barker, Albert Nicholas) 1947, etc.

## C Part

**A** Cm G<sup>7</sup> Cm

Cm G<sup>7</sup>

Cm G<sup>7</sup> Cm

Fm Cm G<sup>7</sup> Cm

**B** G<sup>7</sup>

G<sup>7</sup>

**C** C C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup>

C Em B<sup>7</sup> Em G<sup>7</sup>

C C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup>

C C<sup>7</sup> F Fm C G<sup>7</sup> C G<sup>7</sup>

Solos at "C"

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music. System 1 (labeled 'A') contains three staves of music with chords Cm, G7, and Cm. System 2 contains two staves with Cm and G7. System 3 contains two staves with Cm, G7, and Cm. System 4 contains two staves with Fm, Cm, G7, and Cm. System 5 (labeled 'B') contains two staves with G7. System 6 (labeled 'C') contains two staves with a complex chord progression: C, C#dim, Dm7, G7, C, C#dim, Dm7, G7. System 7 contains two staves with C, Em, B7, Em, G7. System 8 contains two staves with C, C#dim, Dm7, G7, C, C#dim, Dm7, G7. System 9 contains two staves with C, C7, F, Fm, C, G7, C, G7. A box at the bottom right indicates 'Solos at "C"'. The score includes various musical notations such as eighth notes, quarter notes, and triplets.