

Winin' Boy

(The Winin' Boy Blues)

The Firehouse Jazz Band

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Concert Pitch

Ferd "Jelly Roll" Morton

Rec: Jelly's Library of Congress recordings in 1938, Morton (w/ Bechet, Sidney DeParis) 1939, Baby Dodds (w/ Art Hodes, etc.), The Dukes of Dixieland 1991, etc.

Slow Blues

G^bdim Fm⁷ B^b7 F⁷ B^b7 E^b G^bdim

I'm the wi-nin' boy, and I don't de-ny my name. I'm the
ad lib: Ma-ma, Ma-ma, Ma-ma, Come and see Lit-tle Sis. Ma-ma,

Fm⁷ B^b7 F⁷ B^b7 E^b G⁷

wi-nin' boy, and I don't de-ny my name. I'm the
Ma-ma, Ma-ma, Come and look at Lit-tle Sis. Ma-ma,

C⁷ Fm C⁷ Fm C⁷ Fm G^bdim

wi-nin' boy and I don't deny my name, the way I love the girls is a cry-in' shame. I'm the
Ma-ma, Ma-ma, Look at Lit-tle Sis, She's out on the levy doin' the tur-tle twist, I'm the

Fm⁷ B^b7 F⁷ B^b7 E^b A^b7 E^b G^bdim

wi-nin' boy, and I don't de-ny my name.
wi-nin' boy, and I don't de-ny my name.

Jelly wrote this song long before its first recordings, but he sometimes waited years to copyright his works.

*One story has it that as a youth Jelly worked as a "Wine Boy" in one of the Storyville brothels, hence "Winin' Boy".

*Another story is that the title originated as "Windin' Boy", referring to his sexual prowess.