

# I'll Be A Friend With Pleasure

The Firehouse Jazz Band

Maceo Pinkard - 1930 - Prominent black composer of the era. Also wrote "Sweet Georgia Brown", "Sugar", "Them There Eyes", etc.  
 Rec: Bix Beiderbecke & His Orch. (w/ B. Goodman, J. Dorsey, Freeman, Russell, Krupa, Lang, Venuti, voc. Wes Vaughan) 1930, The Titan Hot Five 1997, etc.

Concert Pitch

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with four staves of music. Section A starts with a repeat sign and a first ending bracket. Section B also starts with a repeat sign and a first ending bracket. The lyrics are written below the notes, and various chords are indicated above the staff lines.

**Section A:**

- Staff 1: Chords: F, C+7. Lyrics: Right from the start, you played a part,
- Staff 2: Chords: F<sup>9</sup>, Cm<sup>6</sup>/E<sup>b</sup>, D<sup>7</sup>, D<sup>+</sup>, D<sup>7</sup>. Lyrics: I gave my heart, with plea - sure.
- Staff 3: Chords: G<sup>7</sup>, Gm<sup>7</sup>(<sup>b</sup>5), C<sup>7</sup>. Lyrics: Your fond car - ess, brought hap - pi - ness,
- Staff 4: Chords: F, Cm<sup>6</sup>/E<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C+7. Lyrics: I'd an - swer yes, with plea - sure.

**Section B:**

- Staff 5: Chords: F, C+7. Lyrics: Sun - set 'til dawn, though you are gone,
- Staff 6: Chords: F<sup>9</sup>, Cm<sup>6</sup>/E<sup>b</sup>, D<sup>7</sup>, D<sup>+</sup>, D<sup>7</sup>. Lyrics: Dreams lin - ger on I trea - sure.
- Staff 7: Chords: Gm<sup>7</sup>, B<sup>b</sup>m<sup>6</sup>, F, Cm<sup>6</sup>/E<sup>b</sup>, D<sup>7</sup>. Lyrics: If you con - tend this is the end,
- Staff 8: Chords: G<sup>7</sup>, G<sup>7</sup>(<sup>b</sup>5)/D<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>6, F. Lyrics: I'll be a friend with plea - sure.

Yes, there is a "Verse" to this song, but I omitted it because I didn't have the lyrics *and* it was not used on the Beiderbecke recording.

On original recording: Vocalist & some soloists play 3rd beat of 3rd bar (both "A" & "B") up one step.