

If Ever I Cease To Love

Traditional Mardi Gras theme
The Firehouse Jazz Band

Rex Knarf & Re' Kel - 1916
Rec: Original Zenith Brass Band
(Kid Howard, Jim Robinson, George Lewis,
Baby Dodds, etc.) 1946, etc.

Concert Pitch

March Style - Drum cadence, Clarinet trills, etc.:

Musical notation for the March Style section, consisting of five staves of music in 4/4 time with a key signature of two flats. The notation includes various note values and rests. Chord symbols B^b, E^b, and F⁷ are placed above the staff at various points. A box labeled "A" is placed above the first measure.

2-Beat Dixieland Swing Style:

Musical notation for the 2-Beat Dixieland Swing Style section, consisting of four staves of music in 2/4 time with a key signature of two flats. The notation includes lyrics and various note values. Chord symbols B^b, E^b, and F⁷ are placed above the staff. A box labeled "B" is placed above the first measure.

ever I cease to love, If ever I cease to love, May the
moon be turned to green cream cheese, If ever I cease to love. If
ever I cease to love, If ever I cease to love, May we
all turn in- to cats and dogs, If ev- er I cease to love.

Solos at "B":