

Melancholy Blues

The Firehouse Jazz Band

Walter Melrose & Marty Bloom - 1927

Rec: Louis Armstrong's Hot Seven (Hardin, J. Dodds, St. Cyr, "Baby" Dodds) 1927, Johnny Dodds' Black Bottom Stompers (Armstrong, Hines, Baby, Bigard) 1927, Bob Scobey's Frisco Jazz Band (w/ Clancy Hayes) 1951, etc.

Concert Pitch

No Rhythm Section First 3 Bars:

Cornet - 1 Bar:

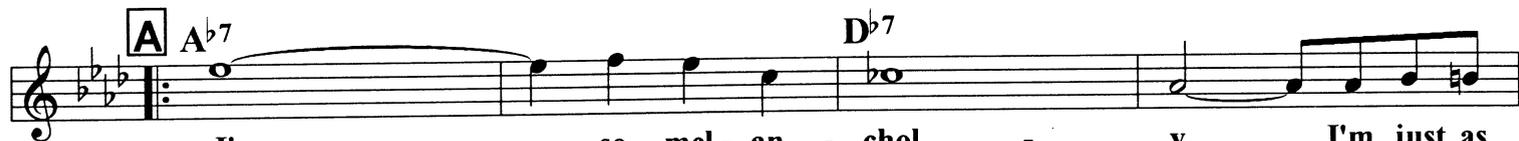
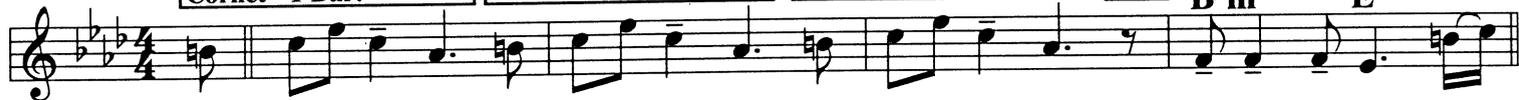
Trombone - 1 Bar:

Tuba - 1 Bar:

All:

B^bm⁷

E^b7



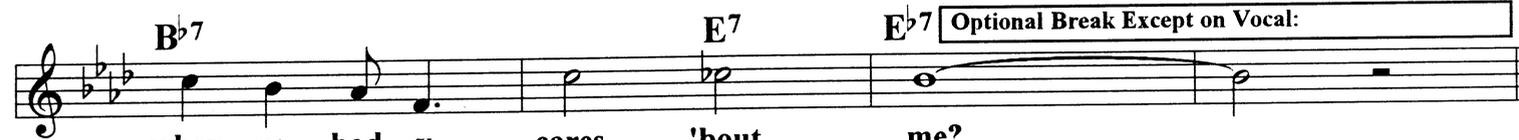
I'm so mel-an-chol-y, I'm just as



blue and lone-some as I can be.



How can I be jol-ly



when no-bod-y cares 'bout me?



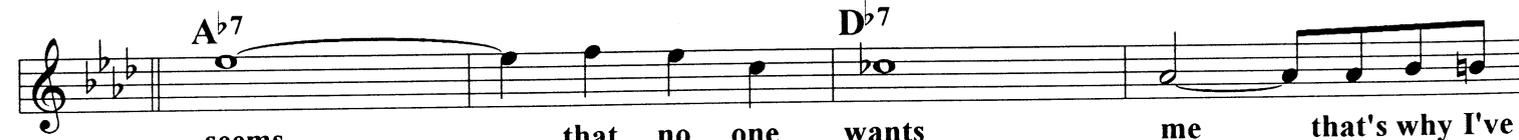
Just like the flow-ers need the sun,
I wake up at the break of day,

and crave the dew when day is done,
and grab the pil-low where I lay,

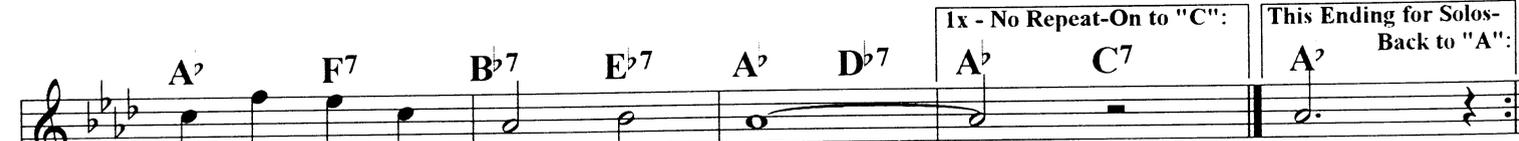


I need some-one to tell my trou-bles to.
And pray I'll find some one to love me true.

But it just



seems that no one wants me that's why I've



got the Mel-an-chol-y Blues.

1x - No Repeat-On to "C":

This Ending for Solos-
Back to "A":