

Do What Or-y Say

The Firehouse Jazz Band

Edward "Kid" Ory (1890-1973)

Probably the most well-known of New Orleans trombonists, led band there from 1912-1919 before going to Los Angeles. Later to Chicago to work with King Oliver, Louis Armstrong, Jelly Roll Morton, etc. Also wrote "The Muskrat Ramble" & "Ory's Creole Trombone".

Concert Pitch

There are various chord changes used in the last 4 bars of each chorus.

A F7 B \flat

F7 B \flat

1x-Trombone Break - 2 Bars:
2x-Clarinet Break - 2 Bars:

F7 B \flat B \flat 7

ad lib: E \flat Edim B \flat G7 C7 F7 B \flat

B F7 B \flat

Do what Or-y say! I want to do what Or-y say? Why don't you
(Rowdy band background:) I want to... Why don't you?.....

F7 B \flat Break! 2 Bars - ad lib:

do what Or-y say! Well, If you don't like the way I do.....
Why don't you?....

F7 B \flat B \flat 7

What did Or-y say? What? What? What did Or-y say? Ya' wanta' hear it!

E \flat Edim B \flat G7 C7 F7 B \flat

If you don't like the way I do, just "Dee-no, dee-no hom".

After last solo play "A" once.