

Beale St. Mama

324

The Firehouse Jazz Band

Concert Pitch

Roy Turk & J. Russell Robinson - 1923

Turk wrote lyrics for: I Don't Know Why, I'll Get By, Mean To Me, Where the Blue of the Night Meets the Gold of the Day, etc. Robinson wrote "Margie", "Singin' the Blues", etc. He also replaced Ragas as pianist in the Original Dixieland Jazz Band. This song popularized by Sophie Tucker.

Recorded: Erskine Butterfield, Bob Scobey's Frisco Jazz Band, Bessie Smith, etc.

A B^b B^b7

Beale Street ma - ma, why don't you come back home? Well, you

E^b7 B^b $Bdim$

know it is - n't pro - per to leave your lov - in' pa - pa a - lone, all a - lone. I

$F7$ B^b $D7$ $G7$

know that some - times I was cruel that's true, but ma - ma your sweet pa - pa nev - er two - timed you, boo

$C7$ $F7$

hoo, I'm blue, so, how come you do me like you do? I'm cry - in'

B B^b B^b7

Beale Street ma - ma, don't mess a - round with me. I know

E^b E^b7 $D7$

there is fan - cy pet - tin' that I can get in Ten - nes - see. I still get

B^b $D7$ Gm $G7$

my sweet cook - ies con - stant - ly, but not the kind you served to me, so

$C7$ $F7$ B^b E^b7 B^b

Beale Street ma - ma come back home.