

Beale St. Blues

The Firehouse Jazz Band

W.C. Handy - 1916 - Introduced by Prince's Orchestra.

Recorded: Alberta Hunter 1927, Jelly Roll Morton's Red Hot Peppers 1927, Eddie Lang-Joe Venuti All-Star Orch. (with Teagarden, Goodman) 1931, Guy Lombardo 1942, Ted Lewis, Tommy Dorsey, Bob Crosby, Bob Scobey's Frisco Jazz Band with Clancy Hayes, etc.

Concert Pitch

You'll
You'll
If

see pret - ty Browns in beau - ti - ful gowns, You'll see tail - or - mades and
see Hog - Nose rest - rants and Chit - lin' Ca - fe's, You'll see Jugs that tell of
BealeStreet could talk, If BealeStreet could talk, Mar - ried men would have to pack their

hand - me - downs. You'll meet hon - est men, And pick - pock - ets skilled, You'll find that
by - gone days. And plac - es, once plac - es, Now just a sham, You'll see
bags and walk. Ex - cept one or two, Who nev - er drink booze, And the

bus - ness nev - er clos - es till some - bod - y gets killed. You'll Well I'd
Gold - en Balls e - nough to pave the New Je - ru - sa - lem. If
blind man on the corner who sings these Beale Street Blues.

rath - er be here, Than an - y place I know. I'd
goin' to the river, May - be bye and bye. I said I'm
rath - er be there, Than an - y place I know. I said I'd

rath - er be here, Than an - y place I know. It's gon - na'
goin' to the river, And there's a rea - son why: Be - cause the
rath - er be there, Than an - y place I know. New

take the Sar - gent For to make me go. Well I'm
riv - er's wet and Beale Street's done gone dry. I'd
York may be all right, but Beale Street's paved with gold. (I said it's paved with gold).

If going back to "A" or if
going to "Beale St. Mama":

E7 F7