

Chlo-e

"Song of the Swamp"
The Firehouse Jazz Band

Gus Kahn & Neil Moret - 1927

Rec: Paul Whiteman Orch. 1928, Scruppy Lambert 1928, Eva Taylor 1928, Art Tatum 1937, Spike Jones & His City Slickers 1945, Louis Armstrong 1953, Bunk Johnson 1947, Tommy Dorsey Orch. (Bill Finegan arr.) 1945, Benny Goodman Orch. 1937, Duke Ellington Orch. 1940, etc.

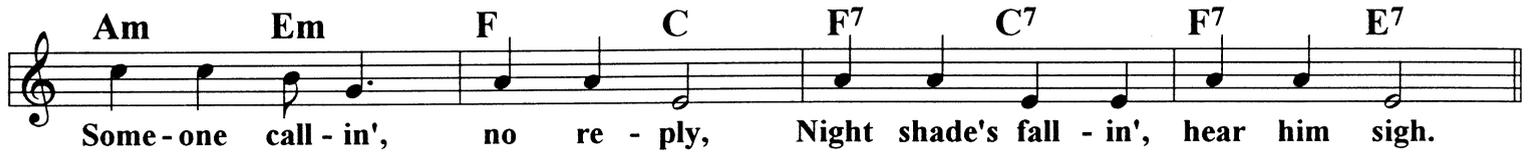
Concert Pitch

A Am E7 Am Ddim



Chlo - e! Chlo - e!

Am Em F C F7 C7 F7 E7



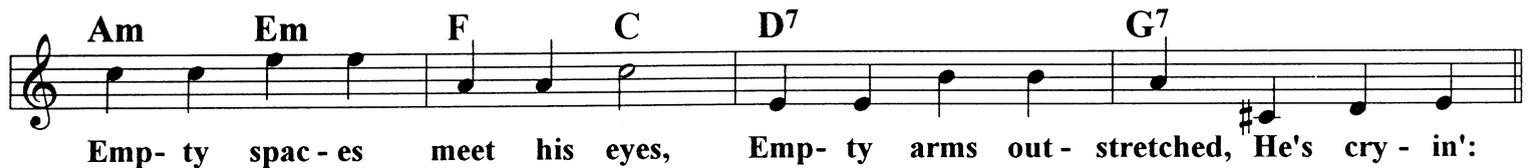
Some - one call - in', no re - ply, Night shade's fall - in', hear him sigh.

Am E7 Am Ddim



Chlo - e! Chlo - e!

Am Em F C D7 G7



Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in':

Bars 1 & 3 (as well as the recurrence in bars 9 & 11) have been simplified from the original 2-octave arpeggios. The original is playable, but does not lend itself to a Dixieland style.