

Body & Soul

The Firehouse Jazz Band

Edward Heyman, Robert Sour, Frank Eyton, Johnny Green - 1930
 Rec: Paul Whiteman Orch. 1930, Leo Reisman Orch. (Eddy Duchin-piano) 1931,
 Ruth Etting 1930, Ozzie Nelson Orch. 1930, Helen Morgan 1930, Louis Armstrong
 Orch. 1930, Benny Goodman Trio (Wilson, Krupa) 1935, Coleman Hawkins (most
 well-known version) 1939, Earl Hines Orch. 1940, Duke Ellington Orch. 1940, Art
 Tatum, Ziggy Elman, Dinah Shore & Dr. Henry Levine's Barefoot Dixieland
 Philharmonic 1941, Louis Armstrong small band 1956, etc.

Concert Pitch

A E^bm A^b7 D^b A^b+ D^b Edim

My heart is sad and lone - ly, For you I sigh, for you dear, on - ly

E^bm⁷ A^b7 F⁷ B^bm E^bm A^b7₃ D^b B^bm

Why have - n't you seen it? I'm all for you, Bod - y and Soul.

E^bm A^b7 D^b A^b+ D^b Edim

I spend my days in long - ing, And won - d'ring why it's me you're wrong - ing,

E^bm⁷ A^b7 F⁷ B^bm E^bm A^b7₃ D^b A⁷

I tell you I mean it, I'm all for you, Bod - y and Soul.

B D A⁷ D Gm D A⁷ D

I can't be - lieve it, It's hard to con - ceive it, That you'd turn a - way ro - mance.

Dm⁷ G⁷ Cmaj⁷ E^bdim Dm⁷ G⁷ C⁷ B⁷ B^b7

Are you pre - tend - ing, it looks like the end - ing, Un - less I could have one more chance to prove, dear,

E^bm A^b7 D^b A^b+ D^b Edim

My life a wreck you're mak - ing, You know I'm yours for just the tak - ing,

E^bm⁷ A^b7 F⁷ B^bm E^bm A^b7₃ D^b

I'd glad - ly sur - ren - der my - self to you, Bod - y and Soul.