

# West End Blues

The Firehouse Jazz Band

Piano plays straight marcato quarter-note chords throughout:

Cornet Cadenza ad lib ala Armstrong:  
(Starts slow - middle section accelerando - ends slower, like most cadenzas!)

Joe "King" Oliver & Clarence Williams - 1928

Rec: King Oliver's Creole Jazz Band (C. Williams-piano) 1928, Louis Armstrong & His Savoy Ballroom Five (Hines) 1928, Ethel Waters & Clarence Williams 1928, Louis Armstrong Orch. (Pops, Barbarin) 1939, Cootie Williams Orch. (McGarity) 1941, Punch Miller, Jelly Roll Morton 1939, etc.

## Cornet Solo Intro:

Band in on fermata:

## Verse - Begin Time:

Clarinet & Trombone play sustained pad behind cornet:

This version is similar to Louis Armstrong's classic 1928 rendition, which some people feel is one of the best recordings he ever made.

Louis' rhythmic patterns can be difficult to notate precisely, and once done, even more difficult to read & play! The story goes that someone once notated one of Louis' recorded solos exactly and asked him if he could play it from the sheet. In effect, Louis said "You gotta' be kidding!"

Listen to Louis' recording again. That's the ONLY way to come close to the original rendition.