

**B** F. A<sup>b</sup>7 Splash! D<sup>b</sup>7 Splash! C7  
 What's that? Hear that Min - or strain.

F. A<sup>b</sup>7 Splash! D<sup>b</sup>7 Splash! C7  
 That's it, There it goes a - gain. Why, there are

C7 F A7 D7  
 so man - y ba - bies that he can squeeze, But he's

G7 C7 F B<sup>b</sup>7 F **Fine**  
 al - ways chang - in' those keys. Well,

**Interlude:**

**C** F F7 B<sup>b</sup> B<sup>b</sup>m  
 first, chang-es in-to "B", chang-es in-to "C", chang-es in-to "D", chang-es in-to

F C7 F C7  
 "E", As ea - sy as the weath - er man.

F F7 B<sup>b</sup> B<sup>b</sup>m  
 Now, (he's) get-tin' kind 'a cold, (he's) get-tin' kind 'a hot, Lis - ten, I for - got, Since he was a

F C7 F   
 tot, He's been the talk of Dix - ie - land! He plays those

**D.S. back to "A" al Fine**