

# Changes

The Firehouse Jazz Band

Walter Donaldson - 1927  
Rec: Paul Whiteman Orch. (Bix, Busse, T. & J. Dorsey, Bing Crosby, et al) 1927, California Ramblers (C. Quealey, T. Dorsey, etc.) 1927, Benny Goodman Orch., Banu Gibson 1983, etc.

Concert Pitch

Verse:

Fm A<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup> F



Chang - es, chang - es, That's all he can play!

Fm A<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup> F



Strang - est chang - es, He plays them all day!

D<sup>b</sup>7 F D<sup>b</sup>7 F Fdim C<sup>7</sup>



So \_\_\_\_\_ sweet, \_\_\_\_\_ So \_\_\_\_\_ dog - gone neat!

Fm A<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup> F



Chang - es, chang - es, I could - n't help say: He plays those

Chorus:

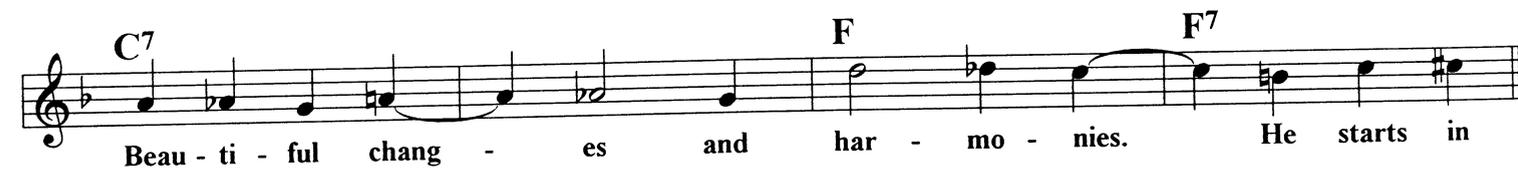
A

C<sup>7</sup> F F<sup>7</sup>



beau - ti - ful chang - es in dif - f'rent keys,

C<sup>7</sup> F F<sup>7</sup>



Beau - ti - ful chang - es and har - mo - nies. He starts in

B<sup>b</sup>7 B<sup>b</sup>+7 E<sup>b</sup>



"C", \_\_\_\_\_ Then chang - es to "D", \_\_\_\_\_ He's fool - in' a -

B<sup>b</sup>7 B<sup>b</sup>+7 E<sup>b</sup>



round \_\_\_\_\_ most an - y old key. \_\_\_\_\_