

Who's Sorry Now?

The Firehouse Jazz Band

Bert Kalmar, Harry Ruby, Ted Snyder - 1923
Popularized in Vaudeville by Van & Schneck.
Rec: Billy Banks Orch. (Condon, Russell, Sullivan)
1932, Casa Loma Orch. (Pee Wee Hunt, Sonny
Dunham) 1935, Sidney DeParis' Blue Note Jazzmen
(Ed Hall) 1944, Frankie Newton Orch. (Ed Hall,
Cozy Cole), Bob Crosby's Bobcats (Lawson,
Matlock, E. Miller, Haggart, Bauduc, Lamare)
1937, Connie Francis (Hit record) 1957, etc.

Concert Pitch

Verse:

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes, and chord symbols are placed above the staff. The lyrics are: "You smiled when we part-ed, It hurt me some-how, I Al-though I for-give you, I can-not for-get, I How thought you there was noth-ing worth-while, The You shat-tered all my i-deals, While And ta-bles are turn-ing And you're cry-ing now, And smiled when I told you That you would re-gret, And I am just learn-ing to smile. now you know just how it feels."

Chord symbols: C7, F7, Bb, Bb dim, F7, F+7, Bb, C7, F7, Bb, Bbm, F, Fdim, F, C7, Cdim, C7, F7, Cm7, Cm7(b5), F7, F+7.