

Rain

The Firehouse Jazz Band

300

Eugene Ford - 1927
Rec: Arnold Frank 1927, Sam Lanin Orch.
1928, Jimmy Lunceford Orch. 1935, Frank
Petty Trio 1950, Paul Weston Orch.

Concert Pitch

A $E\flat$ $F7$
Rain, Let us cud-dle while the Rain pit-ter-pat-ters on the

$Fm7$ $B\flat7$ $E\flat$
pane and we're a-lone, A chance to

$E\flat$ Cm
while a-way a dream-y af-ter-noon, A love-ly

$F7$ $Fm7$ $B\flat7$ $B\flat+7$
peace-ful af-ter-noon, No one can see us.

B $E\flat$ $F7$
Rain, It's so co-zy in the Rain, There's no rea-son to com-

$Fm7$ $B\flat7$ $C7$
-plain, if she's with you To hold her

Fm $D7$ $E\flat$ $C7$
hand and then it's ten to one you'll kiss her in the

$F7$ $B\flat7$ $E\flat$ $A\flat7$ $E\flat$
Rain, Rain, Rain.