

Down At the Old Firehall

295

The Firehouse Jazz Band

Louis Brown - 1995

Concert Pitch

A $B\flat$ $Cm7$ $C\sharp^{\circ}$ $B\flat/D$ $C7$ $Dm7$ $E\flat^{\circ}$ $C7/E$

Our town had a band and the sound was just grand down at the old fire hall, we real-ly
En-gine Com-pan-y Three was the place you should be ev-'ry Sat-ur-day night, it was

$F7$ $B\flat$ $Cm7$ $F7$

had us a ball, list-'nin' to the Fire-house Band. They'd al-ways
such a de-light, list-'nin' to the Fire-house Band. They played some

$B\flat$ $Cm7$ $C\sharp^{\circ}$ $B\flat/D$ $C7$

play Dix-ie-land and we'd give 'em a hand when they'd get real hot, we al-ways
three-a-larm jazz and I'll say that it has to be the best I've heard, and it would

$F7$ $B\flat$ $E\flat7$ $B\flat$

loved it a lot, list-'nin' to the Fire-house Band. Jed played his
be ab-surd, not to like the Fire-house Band. They played some

B Gm $D7$ Gm $D7$

old cor-net, you can bet, and how! Smok-y played the
low-down blues, they'd in-fuse, des-pair. They played some

Gm $D7$ Gm $F7$

slide trom-bone, made it moan, I still hear it now. The
red-hot stuff, that's e-nough, Hon-ey, say a prayer! They'd

$B\flat$ $Cm7$ $C\sharp^{\circ}$ $B\flat/D$ $C7$

rest of the guys they were ev-er so wise a-bout how to play, they played the
play all night long for that fun-lov-ing thron and we would have a ball, I re-

$F7$ $B\flat$ $E\flat7$ $B\flat$

New Or-leans way, down at the old fire hall.
mem-ber it all, down at the old fire hall.