

"High Society"
 Bb Clarinet Part
 (Optional Solo)

This is the famous Alphonse Picou clarinet solo. Often quoted, at least in part, by Dixieland clarinetists when taking their solo chorus on this song. Picou (1880-1961) was one of the best-known New Orleans clarinetists, having a career of some 65 years with most of the Crescent City bands. He played a unique Albert-system horn with a metal bell which curved forward like an alto or bass clarinet.

The Firehouse Jazz Band

The musical score consists of eight staves of music in the key of B-flat major (one flat) and 4/4 time. The first staff begins with a circled 'C' in a diamond shape. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff: F, Bb, F, C7, G7, C7, F, C7, Bb, Bb, F, D7, G7, and C7. Some notes are marked with a '3' and a bracket, indicating triplets. The word 'Legato' is written above the fifth staff. The word 'etc.' appears above the second staff. The score concludes with a double bar line.