

High Society

The Firehouse Jazz Band

Walter Melrose & Porter Steele - 1901
Recorded: King Oliver's Creole Jazz Band 1923, Jelly Roll Morton's Kings of Jazz 1924, Louis Armstrong Orch. 1933, Sidney Bechet's Blue Note Jazzmen 1945, George Lewis (Baby Dodds, etc.) 1944, Bunk Johnson 1945, Bob Crosby Orch. 1938, Sweet Emma Barrett & Her Dixieland Boys 1961, etc.

Concert Pitch

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a Bb chord and an F7 chord. The second staff is marked with a boxed 'A' and contains an F7 chord. The third staff features F7, Bb, and D7 chords. The fourth staff includes Gm, D7, Gm, D7, and Gm chords. The fifth staff contains Gm, D7, Gm, C7, and F7 chords. The sixth staff is marked with a boxed 'B' and contains F7 and Bb chords. The seventh staff includes C7 and F7 chords. The eighth staff features Bb, Bb7, Eb, and Edim chords. The ninth staff contains Bb, C7, F7, and Bb chords. The final staff begins with a Bb7 chord and ends with a triplet of eighth notes.