

Save It Pretty Mama

The Firehouse Jazz Band

Concert Pitch

Paul Denniker, Joe Davis, Don Redman
Recorded: Louis Armstrong & His Savoy Ballroom 5
(Hines, Redman, etc.) 1928,
McKinney's Cotton Pickers 1929, Louis Armstrong Orch.
1939, Sidney Bechet 1940, Louis Armstrong & His
All-Stars (Teagarden, etc.) 1947

Medium Slow

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Save it Pret-ty Ma-ma, day by day, Don't give none a - way. Let it pile up Hon-ey, If you may, I'll call a-round soon to name the day. I have a lot of lov-in' that can't be beat, My way of hug-gin' is a treat. Why can't we Mom a - gree, To save it Pret-ty Ma-ma for me."

Chord symbols: F, Dm7, G7, C7, F, Fdim, Gm, C7, F, C, E7, A7, Dm7, G7, C7, F, Dm7, G7, C7, F, Fdim, Gm, C7, F7, Bb, Bbm, F, Gm7, C7, F.