

Rose Room

285

Harry Williams & Art Hickman - 1917
Recorded: Art Hickman Orch. 1920,
Duke Ellington Orch. 1932, Coleman-
Grappelli-Reinhardt (Paris) 1937,
Bobby Hackett Orch. (Condon, Casey,
Coniff, Purtill) 1943, Sidney Bechet 1957

Concert Pitch

The Firehouse Jazz Band

A $B\flat 7$ $E\flat 7$ $A\flat$
In sun - ny Rose - land, Where sum - mer breez - es are play - ing,
 $A\flat 7$ $D\flat$
Where the hon - ey bees are "A" May - - - ing".
 $D\flat m$ $A\flat$ $F 7$
There all the ros - es are sway - - - ing,
 $B\flat 7$ $E\flat 7$
Danc - ing while the mead - ow brook flows. The moon when
B $B\flat 7$ $E\flat 7$ $A\flat$
shin - ing, is more than ev - er de - sign - - - ing,
 $A\flat 7$ $D\flat$
For 'tis ev - er then I am pin - - - ing,
 $D\flat m$ $A\flat$ $F 7$
Pin - ing to be sweet - ly re - clin - - - ing, Some - where in
 $B\flat 7$ $E\flat 7$ $A\flat$
Rose - land, Be - side a beau - ti - ful rose.