

AIN'T MISBEHAVIN'

The Firehouse Jazz Band

Thomas "Fats" Waller & Harry Brooks - 1929
 Lyrics by Andy Razaf. Introduced by Louis
 Armstrong in a revue called "Connie's Hot
 Chocolates". Rec: Waller, Armstrong, Ruth
 Etting, Teddy Wilson Orch. (with Harry James)
 1937, Cootie Williams Orch. 1941, Art Tatum
 1953, Sidney Bechet 1940, Dukes of Dixieland 1961,
 Hank Williams, Jr.!

Concert Pitch

Verse:

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four staves of music. Each staff has a vocal line with lyrics and a series of guitar chords written above the notes. The chords are: Eb, B7, E, Eb, B7, E; Eb, G7, C7, F7, Bb7, Eb, Bb+7; Eb, B7, E, Eb, B7, E; Eb, Cm, F9, Ebm/Gb, G, A7, D7, G, Bb7.

Tho' it's a fick - le age, With flirt - ing all the rage,
 Here is one bird with self - con - trol, Hap - py in - side my cage.
 I know who I love best, Thumbs down for all the rest,
 my love was giv - en, heart and soul, So it can stand the test.