

(All) The Girls Go Crazy 'Bout the Way I Walk

The Firehouse Jazz Band

Concert Pitch

Edward "Kid" Ory - c. 1916
Original title: "All the Whores Like the Way I Ride".
Ory was bandleader/trombonist at Pete Lala's, etc.
in Storyville. He later played with King Oliver's
and Louis Armstrong's bands, etc. Also wrote
"Muskrat Ramble" & "Ory's Creole Trombone".
Recorded by Bunk Johnson with Lu Watters' Yerba
Buena Jazz Band (Turk Murphy, etc.), 1944, Bunk with
his own band 1945, Turk Murphy's band 1979, etc.

A Stop Time-2 Bars:

Stop Time-2 Bars:

B Solos Begin Here:

girls on go their craz - y 'bout the way that I walk, The
on their knees say - in' "Ba - by", sayin'

way that I walk, Hon-ey 'bout the way I walk. Yes, all the
"Ba - by", Craz-y 'bout the way I walk. Yes, they fall

girls on go their craz - y 'bout the way that I walk, 'Bout the
on their knees plead - in' "Ba - by", say - in'

way that I walk, Hon-ey 'bout the way I walk. They fall
"Ba - by", Craz-y 'bout the way I walk.

On to "C" After last solo: