

# The 12th St. Rag

The Firehouse Jazz Band

Euday L. Bowman - 1914  
Rec. by Ted Lewis 1923, Louis Armstrong's Hot 7, 1927, Fats Waller 1935, Andy Kirk 1940, Lester Young 1939, Lionel Hampton 1939, Sidney Bechet 1941, Liberace 1954, Frankie Carle 1948. It was Pee Wee Hunt's 1948 recording that was most popular.

Concert Pitch

B $\flat$ 7                      B $\flat$ 7                      B $\flat$ 7                      B $\flat$ 7                      B $\flat$ 7

**A**                      E $\flat$                       B $\flat$ 7

B $\flat$ 7                      E $\flat$

E $\flat$                       B $\flat$ 7

F7                      B $\flat$ 7 **Break! 2 Bars: .....**

**B**                      E $\flat$                       B $\flat$ 7

B $\flat$ 7                      E $\flat$

E $\flat$                       E $\flat$ 7                      A $\flat$                       B7

E $\flat$                       F7                      B $\flat$ 7                      E $\flat$                       A $\flat$ 7                      E $\flat$

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The standard "Doo-wack-a-doo" chorus for 12th Street Rag:  
" + " = closed with hand, plunger mute, etc.  
" 0 " = open horn

**A**                      E $\flat$                       B $\flat$ 7                      Etc.

+   0 0 +   0 0 +   0 0 +   0 0 +   0 0 +   0 0 +